

Editor
Pam Fitch

Editorial Advisory Board
William C. Miller III
Jane Newman
Bob Stelloh
Barbara Stump
Donald H. Voss

Advertising
Maarten van der Giessen
Robert E. "Buddy" Lee

The Azalean (ISSN-1085-5343) is published quarterly (spring, summer, fall, and winter) by the Azalea Society of America, Inc., Carol Flowers, Secretary, 700 New Hampshire NW, Apt. 1011, Washington, DC 20037.

Additional copies of the current and back issues can be obtained from Azalean Back Issues, 1000 Moody Bridge Road, Cleveland, SC 29635; azaleabits@yahoo.com. Please include \$1 per copy ordered, plus \$1 per order. Orders from outside the U.S., Canada, and Mexico are \$2 per copy ordered plus \$2 per order.

Opinions and views expressed in *The Azalean* are those of the contributors or editor, not necessarily those of the Society, and are presented to foster a wider appreciation and knowledge of azaleas. Advertisements are presented as a service to our readers and do not imply endorsement by the Azalea Society of America. Advertising and other contributions to *The Azalean* are used exclusively to help defray the costs of publishing *The Azalean*.

Address editorial and business correspondence to:

Editor, *The Azalean*
P.O. Box 632537
Nacogdoches, TX 75963
E-mail: theazalean@gmail.com

Society Web site: www.azaleas.org
Mail list: azaleas@yahoogroups.com

Printed By: **Complete Printing**
Carthage, Texas

Features

4 Chain Saws and Pruning

Jim Thornton

6 S.D. Coleman—An Azalea Pioneer

Tadeusz Dauksza

Society News

2 President's Letter

15 New Members

16 Society News

17 Letters to the Editor

18 Chapter News

21 Azalea Mart

On the Cover

Rhododenron prunifolium 'S. D. Coleman', a native deciduous plant of Georgia and Alabama, grows into a large shrub, often attaining a height of 15 feet in the wild. Its namesake, the late S.D. Coleman of Ft. Gaines, Georgia, was a specialist in the collection of native azaleas. He assembled a remarkable collection of species, forms, and natural hybrids that are still available for the public to study. Please see related article on page 6.



Photo Earl Sommerville